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ព្រះនិទ្ទេស









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မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု  
တော်









Handwritten text in Burmese script, likely a manuscript or record. The text is arranged in three main horizontal lines, with smaller marginal notes above and below. The script is cursive and dense. The first line contains several lines of text, including what appears to be a date or reference at the top right. The second line continues the text, with some characters appearing to be in a different script or dialect. The third line also contains multiple lines of text, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly damaged paper.

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in three horizontal lines across the leaf. The script is finely etched into the surface of the dried leaf. There are several small holes and signs of wear, particularly a large dark spot in the middle of the second line. Marginal notes are visible above and below the main text blocks.

Handwritten text in a script, likely Burmese, arranged in three horizontal lines. The text is dense and appears to be a continuous passage. The script is written in dark ink on aged, slightly discolored paper. There are some small marks and variations in the ink, suggesting it might be a reproduction or a scan of an original document. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in a South Asian script, likely Pali or Sanskrit, arranged in four horizontal lines. The text is written in a cursive style with some ink bleed-through from the reverse side. The lines are separated by thin horizontal lines.

Line 1: ...  
Line 2: ...  
Line 3: ...  
Line 4: ...



Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in three horizontal lines. The script is finely inscribed on a palm leaf. The text is organized into groups by vertical lines, suggesting a structured list or a series of related statements. The characters are sharp and well-defined, typical of traditional palm leaf inscriptions.

யுடன்

Handwritten Burmese text on a palm leaf manuscript, featuring multiple lines of script with various annotations and marginal notes.

[illegible]

Handwritten text in Burmese script, consisting of three lines of text with marginalia. The script is written in a cursive style on aged paper. The text appears to be a historical document or a manuscript. The first line contains several lines of text, with some words written in larger characters. The second line continues the text, and the third line concludes the main body of text. Marginalia are present on both sides of the main text, providing additional context or commentary. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Burmese script, consisting of three lines of text. The script is written in a cursive style on aged paper. The text appears to be a religious or philosophical passage, possibly a sutra or a commentary. The first line contains several phrases separated by commas and a period. The second line continues the text, with some words appearing to be in a different script or dialect. The third line concludes the passage with a final period. The paper shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Burmese, arranged in three horizontal lines. The text is written on aged, slightly discolored paper. The script is dense and cursive, with many characters. There are several large, bold characters that appear to be section markers or dividers. The text is written in a traditional style, with some characters being more prominent than others. The overall appearance is that of an old manuscript or a page from a historical document.



Handwritten text in Burmese script, consisting of three lines of text. The script is dense and appears to be a form of Pagan or early Burmese. The text is written on a long, narrow strip of paper or parchment, which shows signs of aging and wear. The characters are finely etched or written in a dark ink. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The text is arranged in a horizontal line across the strip.

Handwritten text in a script, likely Telugu, on the top line of the palm leaf manuscript. The text is densely packed and includes several small annotations above the main line of writing.

Handwritten text in a script, likely Telugu, on the middle line of the palm leaf manuscript. This line also contains several small annotations above the main text.

Handwritten text in a script, likely Telugu, on the bottom line of the palm leaf manuscript. This line includes several small annotations below the main text.

Handwritten text in Burmese script, consisting of three lines of text. The script is written in a cursive style on aged paper. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The first line contains several entries, some of which are followed by small numbers or markers. The second line continues the list, and the third line concludes the text. The paper shows signs of wear, including some staining and a small tear.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is organized into several columns and rows, with some entries underlined or separated by vertical lines. The script is dense and appears to be a form of accounting or record-keeping. The text is written in a cursive style, typical of traditional Burmese manuscripts. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The text is written in black ink on a light-colored, textured paper. The overall layout suggests a systematic recording of information, possibly related to trade, agriculture, or administrative matters. The script is a form of Burmese, and the characters are clearly legible despite the cursive style. The text is arranged in a way that suggests it might be a list or a series of entries, with some items grouped together and others separated. The use of vertical lines and underlining helps to organize the information into distinct sections or categories. The handwriting is consistent throughout, indicating it was written by a single person or a team following a specific style. The paper's texture and the ink's appearance suggest it is an older document, possibly from the 19th or early 20th century. The overall impression is one of a well-kept but aged record, providing a glimpse into historical Burmese administrative or commercial practices.

[illegible]

Handwritten text in Burmese script, consisting of three lines of text with marginalia. The text is written on aged, slightly discolored paper. The first line contains a long sentence with several clauses. The second line is shorter and appears to be a continuation or a separate thought. The third line is also a long sentence, similar in structure to the first. Marginalia are present above and below the main text, providing additional context or commentary. The script is a traditional Burmese style, likely from the 19th or early 20th century.



Handwritten text in a script, likely Burmese, arranged in three horizontal lines. The text is written on aged, slightly discolored paper. The script is dense and cursive, with many characters. There are some larger characters or symbols interspersed within the lines, possibly acting as section markers or punctuation. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Handwritten text in the first line of the main body, consisting of several characters in a cursive script.

Handwritten text in the second line of the main body, continuing the cursive script.

Handwritten text in the third line of the main body, continuing the cursive script.

Handwritten text in the fourth line of the main body, continuing the cursive script.

Handwritten text in the fifth line of the main body, continuing the cursive script.

Handwritten text in the sixth line of the main body, continuing the cursive script.

Handwritten text at the bottom of the page, likely a footer or concluding text, written in a cursive script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper has a slightly yellowed or aged appearance. There are some faint markings and what might be small holes or indentations in the paper, possibly from a binding or a scanning artifact.

Handwritten text in a script, likely Telugu, arranged in approximately 10 horizontal lines. The text is written in a cursive style on aged, slightly discolored paper. The lines are densely packed with characters, and there are some visible ink smudges and variations in line thickness. The script appears to be a historical form of Telugu, possibly from a manuscript or a printed document. The text is oriented horizontally across the page.

*[Faint handwritten text across the page]*

[illegible]



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in three horizontal lines, with marginal notes in smaller script above and below the main text. The characters are finely etched into the surface of the leaf. The first line contains a long sentence with several punctuation marks. The second line continues the text, and the third line appears to be a shorter phrase or a separate line of text. The marginal notes provide additional context or commentary on the main text.

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။  
 ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။  
 ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။  
 ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။  
 ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။



[illegible]

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, organized into three horizontal lines. The script is dense and includes various characters, some of which are underlined. There are several small annotations and marginalia interspersed throughout the main text.

Handwritten marginalia on the right side of the page, including the characters "သောက" (Sakya) and "နာမ" (Name).

*(Faint handwritten notes at the top of the page)*

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုစုပေးခြင်း၊  
၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုစုပေးခြင်း၊  
၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုစုပေးခြင်း၊

*(Faint handwritten notes at the bottom of the page)*

*(Faint handwritten Burmese script)*



Handwritten text in Burmese script, consisting of three lines of text with numerous marginalia and corrections. The script is written in a cursive style on aged paper. The text appears to be a historical document or a manuscript, possibly related to a royal decree or a religious text. The first line contains a long sentence with several clauses. The second line continues the text, with a small circular mark (possibly a hole or a decorative element) in the middle. The third line concludes the main text, followed by a large, stylized character that might be a signature or a seal. The marginalia are written in smaller script, often above or below the main text, and seem to provide additional information or corrections.

Handwritten text in a script, likely Indic, arranged in three horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The text is written on a light-colored, aged paper with some visible texture and minor staining. The first line is the longest and contains the most text. The second line is shorter, and the third line is the shortest. There are some small, illegible markings above and below the main lines of text, possibly serving as annotations or corrections.

Handwritten text in a script, likely Indic, located on the right side of the page. It appears to be a separate note or a signature, written in a similar style to the main text but with some distinct differences in character formation. It is positioned vertically, with the first line of the note at the top and the second line below it.

*(Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.)*



[illegible]

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose or poetry.

Handwritten text in Burmese script, consisting of three lines of text with marginalia. The text is written in a cursive style on aged paper. The first line contains several phrases, some of which are underlined. The second line continues the text, with some words written in a larger, more prominent script. The third line also continues the text, with some words written in a larger, more prominent script. Marginalia is present on both sides of the main text, written in a smaller script.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text appears to be a continuous narrative or a list of items. There are some larger, bold characters interspersed, possibly acting as section markers or emphasis.



Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are some small gaps and marks, possibly indicating where the text was written or where it was damaged. The overall appearance is that of an old, handwritten document.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in three horizontal lines, with numerous marginalia and interlinear notes. The script is a traditional Burmese style, likely from a historical document or a religious text. The leaf shows signs of age, including discoloration and some wear.

[illegible]







Handwritten Burmese text on a palm leaf manuscript, featuring multiple lines of script with numerous marginalia and interlinear notes.





[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in three horizontal lines across the page. The script is dense and cursive, characteristic of traditional Burmese writing. The document appears to be a historical record or a literary work, possibly related to the Burmese monarchy or religious texts, given the formal nature of the script and the use of certain characters that may denote titles or specific terminology. The paper is aged and shows signs of wear, including a prominent hole in the center and some staining at the bottom right corner.

စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။

စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။ စွတ်စိစိလှူလှူစွတ်စိစိလှူလှူ ၁။

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in three horizontal lines, with additional marginal notes above and below. The script is in a traditional style, likely from the 18th or 19th century. The characters are finely etched into the surface of the dried leaf. The first line contains a long sentence with several punctuation marks. The second line is shorter and appears to be a separate clause or a continuation. The third line is also a long sentence. Marginal notes are present on both the top and bottom edges, providing supplementary information or commentary on the main text.

[illegible]

[illegible]

